

# MARIA MARIA

Words and Music by WYCLEF JEAN, JERRY DUPLESSIS,  
CARLOS SANTANA, KARL PERAZZO and PAUL REKOW  
Arranged by ROGER HOLMES

(MEDIUM LATIN ROCK  $\text{♩} = 98$ )

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *B<sub>h</sub>mi* *SOLO-AD LIB. OR AS WRITTEN*

PIANO *m<sup>2</sup>* *BASS* *m<sup>2</sup>* *GRE.*

BASS *m<sup>2</sup>*

DRUMS *(ON RIM)*

AUX PERC. *(SHAKER)*

1 *m<sup>2</sup>* 2 3 4 5 6 7

9

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GIUITAR

E7mi cont. SOLO or LIGHT STRUM      B7mi      F7mi      F+7

(SOLO) ..... (SOLO) ..... (SOLO) .....

PIANO

(PLAY)

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

B<sup>h</sup>ui

E<sup>b</sup>ui

B<sup>h</sup>ui

F<sup>h</sup>ui

(SOLO)

PIANO

BASS

DRUMS

AUX. PERC.



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PEER.

SOLI

To FLUGEL. (Opt.)

FLUGEL

mi (SOLO - AS WRITTEN OR AD LIB.)

G<sup>b</sup> A<sup>b</sup> A<sup>o</sup> F+7 B<sup>mi</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> A<sup>o</sup> F7(9) B<sup>mi</sup>

(FILL)

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (Cmi)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (Bmi)

PIANO

BASS

DRUMS (FILL)

AUX. PERC.



(Gmi) Dmi SOLO BREAK D7(9) Gmi (END SOLO) 55

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR (B7mi) Fmi F7(9) B7mi B7mi Ab  
 PIANO  
 BASS  
 DRUMS (FILL) (BIG FILL) (BIG FILL)  
 AUX. PERC.



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chords: A<sup>b</sup>, A<sup>o</sup>, F7(#9), B<sup>mi</sup>, N.C., B<sup>mi</sup>, N.C.

Annotations: (FILL), (ENG.), DMS/PERC. SOLO BREAKS: (ENG.)



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.